Andreas Jost was born in 1973. He studied organ with Rudolf Meyer (teaching certificate), Ludger Lohmann (concert and soloist diploma), David Sanger and Pater Theo Flury (improvisation). He successfully participated in various competitions. For example, he was awarded the first prize at the 52. International Organ Interpretation Competition in Nuremberg and won the special prize of the Siemens Arts Program for the best interpretation of a commissioned work.

From 1998 to 2007 Andreas Jost was organist at the Reformed Church in Stäfa, where he initiated the organ concert series "Bach in autumn" and conducted the children's concerts. In 2007 he was appointed organist of the Grossmünster cathedral in Zurich. As artistic director he organises the Grossmünster's annual international organ concerts. Since 2007 he also teaches Organ at the Zurich University of the Arts. Numerous lectures round off his teaching activity. He is a regular performer in concerts in Switzerland and abroad and is regularly invited for broadcast recordings, such as productions by Radio DRS 2 and the Bayerische Rundfunk, for example. Andreas Jost, moreover, acts regularly as jury member and counsellor for competitions and exams.

His broad repertoire spans works from the early 16th to the 21st centuries. In addition to the study of ancient works, he takes a big interest in the discovery of contemporaneous works and he also commissions new works. As soloist as well as chambermusician he performed numerous world premieres, among which are Thomas Daniel Schlee's "Amen. Halleluja" op. 57 (commissioned by the Siemens Arts Program for the 53th ION Nuremberg - Musica Sacra) and works by Isabel Mundry, Peter Wettstein and Madeleine Ruggli commissioned by the Musikpodium Zürich. On the occasion of the 50th anniversary of the Metzler-Organ of the Grossmünster in Zurich and with the generous financial support of the Zurich Presidial Department and the Steo-Foundation he was able to commission two new compositions which had their premiere in 2010.